

The severe negative impacts of the current model of 'development' and 'globalisation' include ecological destruction, displacement of communities, disruption of livelihoods on a mass scale, and growing socio-economic inequities. These impacts have been widely documented, written and talked about.

However, there are also myriad attempts at generating and practicing alternatives that provide viable pathways for human well-being that are ecologically sustainable and socio-economically equitable. But they are often small, scattered and unlinked, and thereby not documented enough to be widely known. They have certainly not been threaded together into comprehensive frameworks or visions of an alternative society and are far from reaching a 'critical mass' to challenge and change the dominant paradigm.

This is an exhibition from these practiced alternatives that hopes to illustrate the diversity and richness of our lands, rivers, forests, mountains, agriculture and the people who are taking care of them. These are just an initial set of examples and not the full set of themes; more will be added as the exhibition grows and travels. Also, the photographs come from a small group of people, but it is hoped that they are inspiring enough that the people involved with initiatives like these will want to contribute their own creativity - be it photographs, drawings, audio or video - and in time create a viscerally compelling volume that captures the spirit of an alternative future.

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