

# WHAT IS LIVING AND WHAT IS DYING IN THE LIVING ROOT BRIDGES?

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Author talks to Patrick Rogers who travels regularly to Meghalaya and has initiated "The Living Root Bridge Project"



What makes the bridges and other forms of living architecture found in Meghalaya so extraordinary is that they are the only kind of functional architecture, which is truly alive.

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Does Living Architecture have wider applications beyond Meghalaya? Can the bio-engineering achievements of the Khasis and Jaintias be transplanted to other areas...?

Read the entire story

First published by [RAIOT](#)